

Oxford Bibliographical Society: Centenary Colloquium
 University College, 29th September 2022

Time	Panel	Speaker	Topic
09.15-09.25	Opening Remarks Chair: Daniel Fried	Richard Ovenden	
09.25-09.50	<i>The OBS</i> Chair: Nigel Wilson	Paul W. Nash	"The Oxford Bibliographical Society and its Publications, 1922–2022"
09.50-11.05	<i>Oxford's Libraries</i> Chair: Sarah Cusk	Julia Walworth	"Books for the early Oxford College Libraries"
		William Poole	"Some book donations to Oxford college libraries in the seventeenth century"
		Peter Kornicki	"Robert Viney and the three books he donated to the Bodleian in 1629"
11.05-11.15	BREAK		
11.15-12.30	<i>Making Books in Oxford</i> Chair: Scott Mandelbrote	Elizabeth Solopova	"Reconstructing the Oxford origins of the Wycliffite Bible"
		Ian Gadd	"Regulating the Oxford book trade, 1580-1780"
		David Pearson	"Continuing the story of Oxford bookbinding: thoughts on opportunities"
12.30-13.45	LUNCH AND VISIT TO EXHIBITION AT NEW COLLEGE		
13.45-15.00	<i>New Directions in Studying Marginalia and Manuscripts</i>	Abigail Williams	"What do we do with imperfect readers?"
		Eyob Derillo	"The Library of Emperor Tewodros II (1855-1868)"
		Sian Witherden	"The Manuscript Digitization Project at St John's College Library, Oxford"
15.00-15.15	BREAK		

15.15-16.40	<i>Paper and its Preservation</i>	Heather Wolfe and Georgina Wilson	“Towards a Critical Bibliography: New Directions in Paper Studies”
	Chair: Alex Franklin	Virginia Lladó-Buisán	“The making of Mesoamerican Manuscripts by the <i>Tlacuilo</i> ”
16.40-16.50	BREAK		
16.50-18.05	<i>The Future of Bibliography</i>	Katarzyna Anna Kapitan	“Representing the instability of early modern Nordic manuscripts in a digital domain”
		Pim Verhulst	“Bibliography, Genetic Criticism, and ‘Old’ Media”
	Chair: Emma Smith	[Due to a last minute change, the final speaker for this panel is TBA].	
18.05-18.30	Closing Remarks	Henry Woudhuysen	“Ten Centuries (at least) of Oxford Books; One Century of the Oxford Bibliographical Society”